

Mon amie la rose

Françoise Hardy

♩ = 92

REFRAIN 0

Cloches tubulaires

Clarinete en Sib

Piano

On est bien peu de choses et mon amie la rose me l'a dit ce ma -

Guitare acoustique

Orgue

Guitare basse

Batterie

4 Dm

Cl. tub.

Clar. Si \flat

tin.

Guit.

Org.

Guit. B.

Batt.

COUPLLET 1

5

Cl. tub.

Clar. Sib

Guit.

Org.

Guit. B.

Batt.

A l'aurore je suis née, bap-ti-sée de ro - sée, je mesuis é-pa - nouie, heu-reuse et amou -

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Cl. tub. (Tuba), Clar. Sib (Soprano Clarinet), Guit. (Acoustic Guitar), Org. (Organ), Guit. B. (Bass Guitar), and Batt. (Drums). The Cl. tub. and Batt. staves contain rests. The Clar. Sib staff has a melodic line with a fingering of 5. The Guit. staff has a complex chordal accompaniment. The Org. staff has a similar chordal accompaniment. The Guit. B. staff has a simple bass line. The vocal line is written in the piano part, with lyrics: "A l'aurore je suis née, bap-ti-sée de ro - sée, je mesuis é-pa - nouie, heu-reuse et amou -". The piano part also includes a bass line with chords and a fingering of 5.

9 A7

Cl. tub.

Clar. Si \flat

reuse, aux ra-yons du so - leil, me suis fer-mée la nuit, me suis révei-llée vieille.

Guit.

Org.

Guit. B.

Batt.

Cl. tub.

Clar. Si \flat

Guit.

Org.

Guit. B.

Batt.

Pourtant j'é-tais très belle, oui, j'é-tais la plus belle des fleurs de ton jar - din.

Detailed description of the musical score: The score is for page 13 and includes parts for Clarinet tuba (Cl. tub.), Clarinet in B-flat (Clar. Si \flat), Guitar (Guit.), Organ (Org.), Bass Guitar (Guit. B.), and Drums (Batt.). The vocal line has the lyrics: "Pourtant j'é-tais très belle, oui, j'é-tais la plus belle des fleurs de ton jar - din." The Clarinet in B-flat part features several triplet and quintuplet markings. The Organ part consists of sustained chords. The Bass Guitar part plays a simple bass line. The Drums part has a simple rhythmic pattern.

REFRAIN 1

Cl. tub.

Clar. Sib

On est bien peu de choses,
et mon a-mie la rose me l'a dit ce ma-tin.

Guit.

Org.

Guit. B.

Batt.

COUplet 2

Cl. tub.

Clar. Sib

Guit.

Org.

Guit. B.

Batt.

Vois le Dieu qui m'a faite me fait cour - ber la tête et je sens que je tombe et je sens que je

Cl. tub.

Clar. Si \flat

Guit.

Org.

Guit. B.

Batt.

tombe, mon coeur est pres⁵- que nu, j'ai le pied dans la tombe, dé - jà je ne suis

28 A7

Cl. tub.

Clar. Si \flat

plus.

Tu m'ad-mi-rais hi-er et je se rai pou-sière pour tou-jours de-

Guit.

Org.

Guit. B.

Batt.

REFRAIN 2

Cl. tub.

Clar. Sib

main. -
On est bien peude mie la te ce ma-
choses, et mona- - rose est mor- - tin.

Guit.

Org.

Guit. B.

Batt.

COUPLET 3

Cl. tub.

Clar. Sib

Guit.

Org.

Guit. B.

Batt.

- lu - ne cet - te
La nuit a vei-llé mona mie, moi en rê - ve j'ai vu, é - blou - i - ssante et

Cl. tub.

Clar. Si \flat

Guit.

Org.

Guit. B.

Batt.

nue, son qui dan - sait bien au de - là des nues et sou - ri -

â - me qui me

Detailed description: This page of a musical score, numbered 41, features a multi-staff arrangement. At the top, the tuba (Cl. tub.) and clarinet in B-flat (Clar. Si \flat) parts are shown with rests. The piano (Guit.) part is the central focus, with a vocal line and lyrics: "nue, son qui dan - sait bien au de - là des nues et sou - ri -" and "â - me qui me". The piano accompaniment includes a guitar (Guit.) with a capo on the 8th fret, an organ (Org.) with block chords, a bass guitar (Guit. B.) with a single note, and a drum set (Batt.) with a rhythmic pattern of eighth notes and rests. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets and slurs.

44 A7

Cl. tub.

Clar. Si \flat

Guit.

Org.

Guit. B.

Batt.

ait.

Crois-ce - lui qui peut

croire, moi, j'ai be-*soin* d'es-

non je

poir si - ne suis

p

REFRAIN FINAL

Cl. tub.

Clar. Si \flat

Guit.

Org.

Guit. B.

Batt.

rien... ou bien si peu de choses, c'est mon a-mie la rose qui l'a dit hier ma-tin.

ppp